

# *Garden State Watercolor Society Newsletter*

Volume 10, Number 1

January 31, 2000

## *Garden State Watercolor Society Newsletter*

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

*Happy Anniversary, Garden State  
Watercolor Society! Celebrating  
Thirty Years!*

### **Message from the President**

Our Anniversary Celebration in 1999 proved to be a milestone... A Membership Roster as a memento... "The Marriage of Art and Poetry", our joint venture with the Society for Poets of Southern New Jersey for the Members Show... Hyatt Sale was the most successful since the event's inception.

Congratulations to Margo Froehlich for a job well done.... Workshop with Barbara Nechis was terrific.... It was an extreme honor to hold our 30th Anniversary Juried Exhibit, "New Jersey-a Sense of Place", at the New Jersey State Museum.... Kaleidoscope Kids benefited from a hands-on-workshop at the Museum with Deborah Paglione... Deborah made news on Comcast Cable. Hope everyone caught the interview on Newsmakers.... Welcome to new full members Walter Bill, Irma Fuhr, Judi Gilden, and Ed Kojola.... GSW's launch into cyberspace was a huge success.... Associate Members Show at Stark & Stark was well received.

Volunteerism this year was extremely high. There is no question that our members want to take an active part in the organization. This kind of vitality makes an organization what it is. Thanks to all the members who volunteered their time in 1999. I would also like to thank the Board of Directors and all the Committees for an outstanding job this past year. You can be sure that Dagmar Tribble would be quite proud of GSW's today. I am.

Looking Ahead.... As we enter the new Millennium we are excited about our plans for your organization. We hope to have more workshops, provide you with more information on the availability of classes and workshops, and publish future exhibit opportunities. As we broaden our Internet capabilities, information will be found at the click of the mouse. So stay tuned. If we don't have your e-mail address, you can send me e-mail at [EROEDEL@worldnet.att.net](mailto:EROEDEL@worldnet.att.net).

Have a wonderful 2000!

**Elizabeth Roedel**

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*In addition, you can find the GSWS listing on the Internet at [www.watercoloronline.com](http://www.watercoloronline.com).  
Funding has been made possible in part by the Mercer County Cultural and  
Heritage Commission through a grant from the New Jersey State Council on the Arts.*

## The Year 2000!....

Just to say it aloud sounds wondrous (try it). The new Millennium. I know, I know; you could call it a quirk of fate that we are here to straddle two centuries, two millenniums. But far more fun to feel there's a reason for us to be doing so. Perhaps this can be an extra source of inspiration for our lives, our paintings. Perhaps this is meant to be. Perhaps I'm over-dramatic. Who cares?! Get your inspiration, your excitement, your joy where you can. And perhaps express it in your work.....

And when you need a break, peruse this Newsletter. You'll find parts of a poem passed on to this editor by our President interspersed throughout the Newsletter with the names of volunteers this year, as a sort of thank you for helping. To read the whole poem, you just have to read the names of all the volunteers (at least that's what this editor is aiming for).

**SADNESS.....** We regret to announce several deaths.... Member Ravi Karkal passed away on May 5th after a massive heart attack. Our sympathies go out to Mukta Karkal, Ravi's wife, who wrote "Thank you for giving him a chance in several exhibitions to participate.." (editor's note..it was only last spring that I saw one of Ravi's handsome paintings on the cover of the arts/entertainment section of a local newspaper). Ravi worked as an artist for 35 years. A graduate of the School of Art in India, Ravi also worked with young artists each year, helping them to prepare to enter international art competitions. Our sympathy also to the family and friends of one of our younger members, Kenneth McCann, who had won an award in our 1997 juried Ellarslie Show and who died July 4, 1999. To Janet Singley, to Mitzi Kust, and to Rosemary Hutchins, whose husbands recently died, we are very sorry.

## 30th Annual Juried Show — Gem Indeed!

### Ode to a Volunteer

(source unknown)

Many will be shocked to find  
When the day of judgement nears,  
That there's a special place in Heaven  
set aside for volunteers.  
Furnished with big recliners,  
Satin cushions and footstools.  
Where there's no committee chairmen  
No group leaders or carpools.

(Volunteers are listed in no set order, and many have volunteered for several projects: writing invitations for one show, helping hang another, and receiving for a third. Please read all verses; applaud all volunteers).

Alice Warsbau  
Barbara Reeder  
Jackie Wouenberg  
Robert Heyer  
Alice Payne  
Bernice Fatlo  
Seow-Chu See  
Nessa Grainger  
Gloria Wiernik  
Sandra Nusblatt  
Susan Ewart  
Rachel Hendersbott  
Deborah Paglione

The Garden State Watercolor Society was fortunate to have its 30th Anniversary Juried Show at the New Jersey State Museum in Trenton. Leah Phyfer Slosberg, Director of the Museum, and Margaret M. O'Reilly, Assistant Curator, Fine Arts, at the Museum, were the Jurors of the show; 56 paintings were chosen out of 132 entries. Approximately 150 people attended the Opening Reception. During the course of the exhibit, which ran from October 30, 1999 until January 2, 2000, demonstrations were given by Ruth Wilson, Joan McKinney, and Nessa Grainger, with a Gallery Walk done by Marge Chavooshian.

Deborah Paglione, our First Vice-president did two hands-on demonstrations for Kaleidoscope Kids at the museum, and was also interviewed by ComCast Cable and appeared on NEWSMAKERS, CN8, which aired three times a day, five minutes before the hour.

For the first time the GSWS was listed on the internet under Watercolor.com. Many inquiries were received for the Juried Show. Four paintings were sold from the show. And last, but a far cry from being least, we welcome the following artists who, having been accepted into three of the last seven juried shows, are now Full Members of the Garden State Watercolor Society: Walter Bill, Irma Fuhr, Judi Gilden, and Ed Kojola. Hearty congratulations to all of you!



Chuck Person - President's Award  
Juried Reception



Betty Stroppel, Charles Denn Memorial Award  
Juried Reception



Seow Chu See, Nummie Warga Memorial Award  
Juried Reception

Awards totaled \$6,615.

We are most happy to announce the recipients.

\$1,000.	Dagmar H. Tribble Memorial Award.....	Elizabeth Lombardi
\$1,000.	Merrill Lynch & Co., Inc. Award.....	James Toogood A.W.S.
\$1,000.	A Friend's Award-Dorothy and Charles Plohn, Jr .....	Charles McVicker
\$1,000.	Nummie Warga Memorial Award. ....	Seow-Chu See
\$600.	Garden State Watercolor Society Award.....	Joanne Augustine
\$500.	Cotswold Industries Award .....	Lucy Graves McVicker
\$400.	President's Award .....	Chuck Person
\$265.	Charles Dunn Memorial Award.....	Betty M. Stroppel
\$250.	American Cyanamid Award.....	Thomas Rutledge
\$200.	Triangle Award-Gift Certificate.....	Gregory Bruno
\$100.	American Artist Professional League Award.....	Beth Kantor
\$100.	B. Bud Chavooshian Memorial Award.....	Barbara Cox
\$100.	Cranbury Station Art Gallery Award- Gift Certificate.....	Muriel I. Rogers
\$100.	Cheap Joe's Art Stuff Award-Gift Certificate .....	Irvane Spracklin
	One Person Show at David Sarnoff Research Center .....	Robert Sakson



## Ode to a Volunteer *cont'd.*

*No eager team that needs a coach  
No bazaar and no bake sale,  
There will be nothing to staple,  
Not one thing to fold or mail.*

*Telephone lists will be outlawed  
But a finger snap will bring,  
Cool drinks and gourmet dinners  
And rare treats fit for a king.*

### Volunteers

Betty Klank  
Connie Gray  
Lorraine Williams  
Janet Singley  
Harriet Kaftanic  
Miriam Friend  
Virginia Hopkins  
Joan Quackenbush  
Wilma Shimer  
Mary Kramarenko  
Ruth Wilson  
Joan McKinney  
Marge Chavooshian  
Ed Baumlín  
Eileen Person  
Chuck Person  
Judy Gilden  
Elizabeth Umberger  
Rosemary Hutchins  
Maureen Gass  
Patrice Sprowieri  
Sylvia Glesmann  
Helen Kedzierski  
Margery Prior  
Susanna Anastasia

## New GSWS Full Members — Congratulations!

After years considering art as a hobby, WALTER BILL has recently become very active in art associations (eight at present). Having received over 36 awards, including 12 Best of Show or First Place ribbons, Walt has had seven solo exhibitions. Walt paints in a traditional, transparent style favoring nostalgic subjects. With his wife Ruth he travels along back roads in rural areas of New York, New Jersey, and Pennsylvania to find inspiration. A self-taught artist, he studies works by Edward Hopper, Charles Burchfield, Andrew Wyeth, and John Pike. Currently Walt has produced a series of watercolors of Victorian homes and buildings as well as historic railroad stations that have created new interest by collectors. It has been one of his main goals to become a Full Member.

Pursuing her love of art, IRMA FUHR studied watercolor for several years with Ron Lent. As well as the Garden State Watercolor Society, Irma is a member of the Hunterdon County Watercolor Society and Artsbridge in Lambertville, N.J. She is a realistic painter and enjoys doing scenes of the rural surrounding area. Her paintings have gained acceptance in juried shows such as the Coryell Gallery, Phillips Mill, the Hunterdon Art Center, and Artsbridge at Prallsville Mills. She is included in many area private collections and deems it a privilege to be a Full Member of the GSWS.

JUDI GILDEN is a Marlboro, NJ watercolorist whose education includes a BA in Philosophy and Psychology from LIU, an MA in Philosophy from NYU, two NYC teaching licenses, and 17 years experience with watercolor. Judi studied watercolor at Snug Harbor's ART LAB, at Dan Werner's ART NETWORK, and in many workshops. Judi's watercolors have been in juried shows including the Monmouth Museum, the Trenton City Museum at Ellarslie, the Perkins Center for the Arts, the Paper Mill Playhouse, the Gallery at Bristol-Meyers Squibb, the Richmond County Supreme Court, the Ocean County Artist's Guild, and the Guild of Creative Art, as well as the AAPL, the North East Watercolor Society, the NJWCS, the Staten Island Watercolor Society, the Monmouth Arts Foundation, Inc., and the Freehold Art Society. Judi's schedule includes teaching, demonstrating, lecturing, and jurying exhibits. This past spring Judi won a North East Watercolor Society Award of Merit at the 6th Annual Members Show. "The scope of my work represents a wide variety of subjects, but my themes always return to my love of nature, and how the smallest leaf or seed pod fills me with awe."

ED KOJOLA became our fourth new Full Member with his work "American Gothic, Nut Swamp Road, NJ-circa 1937" in our 30th Annual Juried Show.



*Irma Fuhr*



*Walter Bill*



*Judi Gilden*

# Thank You

*The Garden State Watercolor Society gratefully acknowledges the generous individual, corporate, public, and foundation support and matching gifts of:*

American Artist Magazine  
American Frame Corporation  
American Artist Professional League  
American Cyanamid  
Marge Chavooshian  
Cheap Joe's ArtStuff  
CNA Insurance  
Cotswold Industries  
Cranbury Station Art Gallery  
Da Vinci Paints  
Daler Rowney  
Daniel Smith  
David Sarnoff Research Center  
Charles Dunn Watercolor Critique Group  
Exxon Corporation  
Friends of the New Jersey State Museum  
Graphic Art Systems  
Hyatt Regency, Carnegie Center

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Mercer County Cultural & Heritage  
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Council on the Arts  
Merrill Lynch Co., Inc  
Eileen and Chuck Person  
Dorothy and Charles Plohn Jr.  
Jack Scott  
Silver Brush  
Stark & Stark, Attorneys at Law  
Stu-Art Supplies  
The Mail Room  
Triangle Art Centers  
James Waga  
Watercolorists Unlimited

## Bits and Pieces...

If you still have your last GSWS Newsletter with the questionnaire insert, Deborah Paglione would greatly appreciate your taking a few moments of your time to fill it out and mail it to her. WAIT! Even if the Newsletter long ago hit the dustbin, this questionnaire/survey is important to us; please phone Deborah at 609/259-3502 to either request a new insert or she can even ask you questions over the phone.

JAMES WARGA was recently named an HONORARY MEMBER of the Garden State Watercolor Society. At our 30th Anniversary Show Seow-Chu See was the recipient of the \$1,000. Nummie Waga Memorial Award. (editor's note: as far back as this editor can remember, and that's pretty far, Nummie and James were and have been wonderful supporters of the GSWS).

The Barbara Nechis Workshop in October at the 1860 House attracted 24 participants. Under the direction of Marguerite Breen in the new position of Workshop Chairperson, the GSWS hopes to have more workshops as popular as this.

You'll notice later on that several of you have workshops listed. For the next Newsletter this editor would like to include not just workshops, but a list of teachers from our membership, who and where you teach, and what (it may be watercolor and oil, or watercolor and drawing), whether you'll



*Barbara Nechis, Workshop at 1860 House  
October 4 - 7, 1999*

also do workshops and demos. Occasionally we are all asked where classes can be found (this editor is always being asked where children can be taught) and a listing might be helpful to all of us. Just drop this editor a postcard--497 Stony Brook Dr. Bridgewater, NJ, 08807.

AMERICAN FRAME CO. OFFER STILL STANDS....Did you realize that the American Frame Co. has been and will donate 5% of the amount of your order to the Garden State Watercolor Society if you mention you're a member (full or associate). Perhaps you'll want to put a reminder on your AFCo. catalogue for the next time you place an order.

## The Associates Show a Hit at Stark & Stark

Once again the Lawrenceville law firm of Stark & Stark was gracious enough to sponsor the Garden State Watercolor Society's third annual Associate Members Juried Exhibition in their reception area galleries November 15 to January 7. Jurors Gary Snyder, Director of the Snyder Fine Art Gallery in New York City, and Frances McIlvain, Signature Member of the American Watercolor Society, accepted 31 paintings from 76 entries. The reception on November 18 captured a large audience. Awards were given out by Bonnie Brenner, Assistant Firm Administrator of Stark & Stark and Deborah Paglione, First Vice-president of GSWS. Congratulations to all!

\$250.	First Place .....	Bonnie March
\$150.	Second Place .....	Connie Schlosser
\$100.	Third Place .....	Marguerite Doernbach
	Honorable Mention (Cheap Joe's Materials Award) .....	Seow-Chu See
	Honorable Mention (Cheap Joe's Materials Award) .....	Beth Kantor
	Juror's Merit Award .....	Eileen McCoy
	Juror's Merit Award .....	Norma Griffith

*Demos were given by Susanna Anastasia and Tom Rutledge at the Opening Reception which were well received, and Deborah Paglione did a hands-on workshop for employees of Stark & Stark on December 7th. GSWS gives a hearty thank you to Deborah, Susanna, and Tom.*

## The Most Successful Yet...

Our most successful Hyatt Sale, the joining of the forces of the GSWS and the Eden Institute Foundation, Inc., was our 7th annual sale at the Princeton Hyatt, bringing in total revenue of over \$27,000. for the one day sale! Margo Froehlich did an OUTSTANDING job organizing this event and we are all gratefully indebted to her. Publicity coverage was excellent, the show and the setting elegant and beautiful, as usual. We look forward to this summer's sale!



Hyatt Sale



Mrs. & Mr. Thomas Wilczewski

## Membership News

*and so we come to YOUR own personal art notes. I've never disappointed; when it comes time to open the (really big manila) envelope(s), the news pours out, as do some old programs from which I add names. Old millennium, new millennium--no difference--you all are really busy and creative people. But do take the time to "set a while" with a cup of tea, or a glass of vino, and read what your artist friends are doing.*

Associate SUSANNA ANASTASIA's painting "Swapping Gossip" was included in the National Juried Fine Arts Exhibition held at the Open Space Gallery, Allentown, PA and was awarded an Honorable Mention at the Monmouth Arts Gallery, Henry & Elsie Luhrs Endowment Art Show, Little Silver, NJ. "The Thirsty Cow" received an Award of Excellence at the NJWCS Associates Show at the Paper Mill Playhouse. Susanna was honored by invitation from New Jersey's Division of Aging to be the watercolor demonstrator at the statewide 33rd Annual Senior Exhibit & Award Ceremony 9/23/99.

Associate LINDA ARNOLD won First, Pro-under-glass at Raritan Valley Art Association's Winter Members Show Dec/Jan '99/00 and Honorable Mention in the juried "Watercolor LBI" at the Jane Law Gallery this summer. She had a one-woman show at the Morristown Memorial Hospital Gallery and had both her works accepted into the NJWCS juried Associates Show.

JOANNE AUGUSTINE was accepted into the Philadelphia Watercolor Club's 99th International Anniversary Juried Exhibition of Works on Paper at the Woodmere Art Museum in Philadelphia. Her piece was in the juried NJWCS Show in the autumn; she was in a two-person show in the Highland Gallery at the Forstgate Country Club in Jamesburg, NJ Nov/Dec. Joanne's work is included in THE BEST OF FLOWER PAINTING, published by Northlight and two Rockport publications, THE BEST OF WATERCOLOR PAINTING-TEXTURE

and THE BEST OF WATERCOLOR PAINTING-COMPOSITION.

ED BAUMLIN had a one-man show at the Musconetcong Gallery at Alba Vineyard in Milford, NJ August through September.

LINDA BEAZLEY (presently in Toronto, Canada) had three paintings accepted in the Humber Valley Art Club Annual Juried Show in April, winning Honorable Mention. In July she was invited to join the Toronto Watercolor Society, and was accepted into their Annual Juried Show, Aquavision '99, Oct. 24-Nov. 6. Linda had 7 paintings in the International Miniature Show at the Paper Mill, winning an Award of Merit. She also had a painting accepted into the Etobicoke Autumn Juried Art Show in October in western Toronto.

MARGE CHAVOOSHIAN won the "Moshe Bahire Award" in the Ridgewood Art Institute Regional Show in the Barn Galleries, Jan '99, the "Jeffrey Childs Willis Memorial Award" at the New World Art Center in SoHo, Feb '99, the Mercer County Cultural & Heritage Comm. Purchase Award in the Mercer County Artists-99 Show, and the "Thomas Moran Memorial Award" at the Salmagundi Club Juried Show. Marge had a solo show in the Magnolia Room, the Chalfonte Hotel, Cape May in July. She demonstrated for the Hunterdon County Watercolor Society and her work was in the juried NJWCS Open Annual as well as the juried Art Center of New Jersey Show-Johnson & Johnson.

ELZA DIMA won Best in Show at the Raritan Valley Art Association's Spring Members Show and had a

one-woman show in the Medical Center at Princeton Nov. 19-Jan. 20, with an Opening Reception Nov. 19th.

Associate MARGUERITE DOERNBACH exhibited fifty tiny watercolors at the New Jersey State Museum. They were done in the Washington's Crossing Park, NJ. Two of her paintings went into the Museum's Permanent Collection, a watercolor selected by Zoltan Buki, and a small oil selected by Alison Weld.

BERNICE FATTO will have her miniature watercolors in the group miniature art show at the Hillsborough Public Library during the month of February. The show also includes the miniatures of GSWS members JANET SINGLEY, LUCY GRAVES MCVICKER, and DIANA WILKOC PATTON.

JUDI GILDEN had a painting included in the Staten Island Watercolor Society Exhibit at the Staten Island Cable Television Gallery, S.I., NY. She won an Award of Merit at GalleryONEMain in High Bridge. Her work was accepted into several juried shows, including two in the NJWCS Associates Show at the Paper Mill; the AAPL-NJ at the Barron Arts Center in Woodbridge; and the 103rd Annual Open Exhibition of the Catharine Lorillard Wolfe Art Club at the National Arts Club in NY City.

Associate CONNIE GRAY exhibited at La Dolce Vita Restaurant in Martinsville this summer, had works in the Johnson & Johnson Show and a group show in the 1860 House this fall, and in April will have a solo

*continued on page 10*



## Ode to a Volunteer *cont'd.*

*You ask, "Who'll serve these privileged few  
And work for all they're worth?"*

*Why, all those who reaped the benefits  
And not once volunteered on Earth.*

*(source unknown)*

*Maxwell Nimeck*

*Irene Bornheimer*

*Marilyn Pugach*

*Frances McIlvain*

*Thomas Rutledge*

*Linda Taffe*

*Rosemary Hutchins*

*Ruth Kaufman*

*Dallas Piotrowski*

*Sandy Mezinis*

*Gloria Wiernik*

*Susan Ewart*

*and all those who helped with the  
Hyatt Show.*

*Please call Tom Rutledge, 609/296-0334,  
if you are able to volunteer on a regular or  
occasional basis.*

## Meet Marguerite Breen...

Marguerite Breen, Membership Chair of the Garden State Watercolor Society for the past five years, now assumes a new position as the Workshop Chair. She is replaced by Sandy Mezinis. Marguerite is hopeful that the GSWS can host several watercolor workshops in this millennium year.

Married and the mother of an eight year old daughter, Marguerite is a very active participant in Pennington's Toll Gate Grammar School, having instituted a "Meet the Masters" art program that runs every spring for the children. Marguerite holds a B.A. in English from St. Mary's College, South Bend, Indiana and is currently completing her M.F.A. at the College of New Jersey.



*Marguerite Breen*

## and Nancy V. Alm...

"Art has always been a part of my life. I remember, as a child, crudely drawing flowers on my mother's dishtowels and walking a long distance to draw a lone pine tree I thought was beautiful. That love and desire has never left.

Mainly self-taught, I graduated from the DuCret School of the Arts as the Student of the Year. I have exhibited in shows in New Jersey and am a member of the American Colored Pencil Society, Suburban Artist Guild, and the 1860 House, as well as the Garden State Watercolor Society. My paintings are in public and private collections here and in Scandinavia. I paint with a variety of mediums including oils and pastels. Currently I am working primarily in watercolors and colored pencil."

(Nancy is the Data Base Administrator for GSWS)



*Nancy V. Alm*

## ...and Bernice Kisaday Fatto

The paintings of Bernice Fatto, a graduate of Pratt Institute, a member of Watercolorists Unlimited and the Recording Secretary of GSWS, have been accepted and won prestigious awards at juried exhibitions of the Garden State Watercolor Society, the New Jersey Water Color Society, the AAPL, the Hunterdon Art Museum, the Piscataway Arts Council, the South Somerset Guild of Creative Arts, the Raritan Valley Art Association, and the Princeton Art Association.

Bernice's past experience includes Director of the Art Department of Immaculata High School, classes for the Watchung Hills Enrichment Program, and illustrator and newsletter art editor of the NJ Mycological Association. Her work is included in the permanent collection of Pratt Institute, N.Y., and corporate, public, and private collections in the U.S.A., the United Kingdom, and Canada.

Her paintings depict scenes of her native NJ as well as scenes of summers spent in New England, the Southeast, and more recently, the Midwest. "The way that light falls on a subject moves me to paint. I try to capture the drama of that light, shape, and color. It is my world to which I invite the viewer."



## Inspiration

by member

Thomas C. Wilczewski

from his book

POETRY IN WATERCOLOR.

Artistic inspiration

comes at all times

A night scene during the day.

A sunrise at night,

A seascape in the park at play,

A floral while flying a kite.

These images visit some

and stay with others,

the cynic will disagree

but the inspired are meant to be

touched with ecstasy.

## Please Note...

Did you see a circle with "FYI" on your mailing label? Ohhhh, my! This then, from Marguerite Breen....

"A friendly reminder from your Membership Chair...If an FYI appeared on your mailing label, you have not paid your annual dues for the year 2000 as of the printing of this Newsletter. Your name will not be included in our annual GSWS Membership book due out in late February, nor will you receive a June Newsletter. Please remit \$25. dues to our treasurer: Betty Umberger, 7 Wilburtha Road, Ewing, NJ, 08628. Any questions should be directed to Marguerite Breen 690/737-1640."

## Local Exhibit Opportunities

The Washington Township Arts Council is holding its Second Annual Juried Art Exhibit; awards will be presented. The show will run April 1 to June 3. Please call Deborah Paglione, Artistic Director, for a prospectus at 609/259-3502 or e-mail [www.dpaglione@aol.com](mailto:www.dpaglione@aol.com).

The Fleet Bank of Rocky Hill in Montgomery Township is offering space to artists for an outdoor show on their grounds June 4th. All monies brought in from space allotment will go to the organization "Depression after Delivery" (no commission from the artists). For more information call Donna Como at 908/541-9712 or 732/422-9024 or e-mail [www.behavenet.com/dadinc](http://www.behavenet.com/dadinc).

Spring Festival of the Arts, Sunday, May 7th is an outdoor exhibition opportunity. Please contact the Roxbury Arts Alliance, P.O. Box 327, Ledgewood, NJ, 07852, or Ann at 973/252-2417 or Linda at 973/927-9061. The entry fee is \$20. for 10 feet of space.

SlowArt Productions presents the 7th Annual New Art Showcase group exhibit, Sept. 13-20, at the Limner Gallery, 870 Ave. of the Americas, NYC. The exhibit is devoted to the introduction of new and emerging art and will feature multiple works by accepted artists. A grand prize of \$1,000. will be awarded. Deadline April 30. Contact Limner Gallery, New Art Showcase, 870 Ave. of the Americas, NY, NY 10001, with SASE. E-mail [slowart@aol.com](mailto:slowart@aol.com).

## More on Dagmar

We have just a bit more on Dagmar Tribble, A.W.S., who was the founder of the Garden State Watercolor Society, and our President from 1970--1989. Did you know that Dagmar was also influential during the early days of New Jersey's Essex Watercolor Club? Most of you know of the Essex, a fine organization to which one also must be juried into.

From GSWS Historian Marge Chavooshian comes an article from 1977, about one of Dagmar's one-woman shows (this one at the Present Day Club in Princeton). Extracting from this....."Mrs. Tribble has taught watercolor painting for many years, and she has made this exhibition a lesson of sorts. She has included pages from her sketchbook so that it is possible to follow the progress of her work from preliminary pencil sketches with color notes, to detailed pencil drawings, to small watercolor sketches, to the finished paintings.....The assurance with which the paintings are done proves the value of careful and thorough preliminary work.....The paintings were done during a summer visit to Taos, New Mexico, long before the tourists discovered it. Most evoke the sun and heat of the desert;"

And finally, we have an original poem by Full Member Sylvia Maria Glesmann, written this past October. Sylvia helped Dagmar with many a juried show, a good friend.



### "Dagmar, the GSWS Angel

*Dagmar, you were the Best!*

*You had higher ethics than  
all the rest.*

*To help the painters that begin,*

*Is not an arty art club sin--*

*Quite the opposite I'd say--*

*"Help artists here in Every Way".*

*Dagmar, you have shaped the art world.  
I've heard you talking in such kind words.*

*With empathy and heart of gold.*

*My memories can still be told.*

*In angel form you fly around  
To see what's happening on the ground...  
at GSWS.*

*God bless you, Dagmar, dear--*

*I still often shed a tear."*



## from The Art Museum - Princeton University

which is located in the middle of the campus (Picasso's large sculpture "Head of a Woman" stands in front)....the permanent collections range from ancient to contemporary art and concentrate geographically on the Mediterranean regions, Western Europe, China, the U.S.A., and Latin America. One of their great strengths is their collection of Chinese art--bronzes, tomb figures, calligraphy, and also pre-Columbian art, especially the art of the Maya. Special exhibits on now, or shortly, include "Transfer", Large Format Prints of the 1960s and 1970s, through April 2; Contemporary Art by African-American Artists, through March 5; Photographs by Barbara Bosworth, March 14-June 11; and "A Window into Collecting American Folk Art" the Edward Duff Balken Collection at Princeton April 15-June 11. The museum is open to the public without charge. For further information, please call 609/258-3788.

## Looking Ahead

To the FULL MEMBERS SHOW.....you've probably received your prospectus for the show at Capital Health System at Mercer, with receiving March 11, the reception March 18, and pick up April 29. You may call First Vice-President Deborah Paglione at 609/259-3502 for further information.

To the Princeton HYATT show.....which will be in mid-July. Details in our next Newsletter.

To the 31st Annual JURIED SHOW which will be at the Robert Wood Johnson University Hospital at Hamilton 10/2-12/8, with delivery 9/16 and the reception 10/7.

To the Stark & Stark ASSOCIATES SHOW, whose late autumn dates will be announced in the next Newsletter.

## Workshops and Classes

Full Member JOANNE AUGUSTINE teaches two classes a week in her studio in Princeton. Please call her at 609/924-2345 for further information.

Full Member MARGE CHAVOOSHIAN will do workshops at the Chalfonte Hotel in Cape May July 9 to 14 and Sept. 22, 23, and 24; please call 609/884-8409. For information on Marge's workshops at the Long Beach Island Arts Foundation in Loveladies, NJ, July 24 and 25 and again Aug. 28 and 29 please call 609/494-1241.

Full Member ROBERTA CARTER CLARK AWS has several workshops upcoming, including March 20-25 Watercolor Portraits for the Hilton Leech Studio in Sarasota, FLA. Contact Jackie Cory at 941/924-5770. July 2-7 Faces and Figures Workshop in Pacific Grove, CA.; contact Pam Della, 925/228-9035. Aug. 8-10 Faces and Figures Watercolor Workshop for the Pine Shores Art Association, Manahawkin, NJ. Phone 609/597-3557. Sept. 26-29 Faces & Figures Watercolor for the PA Watercolor Society in Harrisburg. Phone 717/564-4899. Nov. 13,14,15 and Nov.18 & 19, workshops for the Arizona Watercolor Association. Contact Gail Wilkinson 480/563-0767 or e-mail [www.Wilkytroon@aol.com](mailto:www.Wilkytroon@aol.com). Roberta can be reached at 732/924-6141.

Full Member LUCY GRAVES MCVICKER teaches in her studio in Skillman, and also occasionally for the 1860 House, Montgomery Arts Council. For information, please call Lucy at 609/924-2660.

Workshops & classes are offered by the 1860 House, Skillman-609/921-3272, [www.1860.org](http://www.1860.org); the Montclair Art Museum 973/746-5555, ext. 239; Somerset Art Association at 908/234-2345; Jane Laws Long Beach Island Art Studio & Gallery, 609/494-4232; and the Guild of Creative Art in Shrewsbury at 732/741-1441, <http://www.redbank.com/guild>

The positions may be filled by now, but West Windsor Sr Citizen Center is looking for teachers for adult watercolor one day a week or for a 4/5 day workshop. Contact GSWS Associate Member Jackie Wowenberg at 609/716-6233. South Brunswick HS

wanted a teacher for adult watercolor class for 2 1/2-3 hours at 6:00 or 8:00 pm. Contact Susan Davis at 732/297-7800, ext.273.

Barbara Nechis AWS has workshops in several locations in the USA, as well as Italy, Mexico, and Norway. A full list may be had by contacting Barbara at 1085 Dunawee Lane, Calistoga, CA 94515, or 707/942-5052.

Flying Colors Workshops has such artists as Louise Cadillac, Linda Doll, Barbara Nechis, Frank

## VOLUNTEER NEEDED

Wanted.....someone to volunteer to put up a GSWS Web Page on the Internet. If you have the expertise or know of anyone who would donate their time, please call Elizabeth Roedel, 732/329-8232.

Webb, etc. at workshops in Mexico, France, Greece, Italy, Ireland, and the Czech Republic. Please contact them for brochures at Flying Colors, PMB #332, 11956 Bernardo Plaza Dr., Rancho Bernardo, CA 92128 or e-mail [flcolors@iname.com](mailto:flcolors@iname.com)

The Virginia Center for the Creative Arts has fellowships for 18 NJ artists, writers, composers, video & performance artists. For the fall of 2000 the deadline is May 15. Please call between 9-5 804/946-7236, or visit their website at [www.vca.com](http://www.vca.com). You can also send #10 SASE to the VCCA, Mt. San Angelo, Sweet Briar, VA 24595.

Full Member ROBERTA CARTER CLARK AWS has two videos available--"Prelude to Portraits" 65 minutes with the basics of drawing the head, proportions, and features. \$25.+\$3.shipping, and "A Portrait in Watercolor" 81 min. of a start-to-finish portrait of a woman, \$30.+\$3.shipping. Roberta's at 47B Cheshire Square, Little Silver, NJ 07739, e-mail [ROBERTACCL@aol.com](mailto:ROBERTACCL@aol.com)

## Membership News *cont'd.*

(This came in after M. News placed by printer, but it can't wait!)

BETTY STROPPEL not only will have a painting in the 2000 Annual AWS exhibit, but she was also elected to active membership. Congratulations, Betty! Betty also received Best in Show in the Millburn-Short Hills juried show at the Paper Mill, the Sandra Sawin Memorial Award in the 100th Anniversary Show of the Philadelphia Watercolor Society, and the Pauline Wick Award in NJ-AAPL.

show for the month, as a member of the Professional Artists group, in one of the galleries at the 1860 House.

NESSA GRAINGER was in a four-person show "A Tribute to the Life of Rita Nathans" with her watermedia/collage works at the Nathans Art Gallery in Patterson, NJ, Sept. 14--Oct. 23 with the Artists Reception Sept. 26.

ELSA HERRMANN won Best in Show at Raritan Valley Arts Association Winter Members Show, Second in their Spring Members Show, Third in Somerset Art Association's Members Show, the Joan Day Memorial Award in the Juried Tewksbury Show, and the "People's Choice Award" at Gallery ONE Main's Fall Show in High Bridge. Elsa also had work in the juried International Miniature Art Exhibit at the Paper Mill.

Associate BETH KANTOR was recently juried into Full Membership in the Essex Watercolor Club.

ED KOJOLA won an "Award of Excellence" for his watercolor painting "A Bunch of Good Old Skates" at the 1999 New Jersey Water Color Society Associate Members Juried Show at the Paper Mill Playhouse. He won a Recognition Award for "Time Worn" at the Guild of Creative Art's 7th Annual Open State Juried Show, judged by Ferdinand Petrie.

HARRIET KAFTANIC had a one-woman exhibit of watercolors at the Medical Center at Princeton July 16th-Sept 16th with Opening Reception July 16th.

MARY GREEN LAFORGE, one of GSWS's former Presidents, now living in Connecticut, writes that she is teaching oil and watercolor classes, is selling well and winning awards, and studying still with Charles Reid. She also painted in England and in Bermuda this year.

Associate BARBARA MARCH was juried into the following shows: Camden County Cultural & Heritage Commission Annual Watercolor Exhibition, Perkins Center for the Arts Annual Watercolor Show, Cape May County Art League Annual (Honorable Mention), Burlington County Cultural & Heritage Commission Annual Show, Markeim

Art Center Annual Show, Willingboro Art Alliance Annual (Special Merit Award), Center for the Arts in Southern New Jersey Annual Photography Show, and the GSWS Associate Show at Stark & Stark (First Place).

JOAN MCKINNEY won First Professional Award-Buildings in the juried Tewksbury Historical Society Show in Oldwick. She demonstrated for the Roxbury Art Association in January.

CHARLES MCVICKER was awarded the Patrons' Award for Painting of \$1,000. for "Beauty and the Beast" at the 70th Annual Juried Phillips' Mill Art Exhibition.

Associate SANDY MEZINIS had a one-woman show at the Metuchen Public Library.

SANDRA NUSBLATT had a watercolor show at the Nassau Club in Princeton Sept. 5-Oct. 17, with a reception Sept. 15th.

DEBORAH PAGLIONE was elected First Vice-president and Artistic Director of the Washington Township Arts Council. She also did demonstrations and workshops for the GSWS at both juried shows and was on Newsmakers CNS. Her watercolors and photographs will be used for three books for publication for a communications company.

DIANA WILKOC PATTON exhibited and demonstrated at two "Art Nights" at La Dolce Vita, in Martinsville. Her work was at the Johnson & Johnson Show (through the 1860 House), juried into the 70th Annual Fall Exhibition at Phillips' Mill, Tewksbury Historical Society Show, and St. Johns on the Mountain. She will have a solo show in one of the 1860 House's galleries for the month of April, as a member of the Professional Artists Group.

ELIZABETH ROEDEL was juried into the following shows: AAPL at the Baron Arts Center in Woodbridge; Phillips Mill, Solebury, PA; Johnson & Johnson; and the GSWS 30th Anniversary Show. In November Elizabeth's work was in the Upstairs Gallery of the 1860 House (two-person show). In April she will have a show at the Hillsborough Public Library; on April 8th and 9th, Elizabeth will have work at the

Blackwells Mill Canal House, as part of Watercolorists Unlimited. She will have a one-woman show at the Medical Center at Princeton July 1-31.

Associate LINDA TAFTE was accepted in GSWS 30th Anniversary Juried Show. She had a one-woman show of her watercolors at the Chester Public Library in Chester for January 2000.

DORIS TERRIS pws had her work accepted into the Pennsylvania Watercolor annual national juried show at the Lancaster Museum of Art. Doris illustrated the cover of "The Ride to Pleasant Grove", published by D.H. Moreau Books. She won AAPL-NJ Merit Award at the Ocean County Artists Guild and the Andrea Morrison Award for Best in Show at the Hunterdon Watercolor Society's Members Show. She also had work juried into the Hunterdon Art Center's "Artist Looks at Hunterdon" and the Perkins Center for the Arts.

JAMES TOOGOOD, A.W.S. is the subject of a feature article in AMERICAN ARTIST WATERCOLOR Winter 2000, "Watercolor as a Personal Language" by Stephen Doherty. Additionally, James has participated in exhibitions throughout the country in 1999, such as the Butler Institute of American Art in Youngstown, Ohio, the National Academy Museum and School of Fine Art in New York City, the Woodmere Art Museum in Philadelphia, the Baltimore Watercolor Society, the Pennsylvania Watercolor Society, the New Jersey Water Color Society, and the Adirondacks Exhibition of American Watercolors, and has been the recipient of several awards in these exhibitions.

A one-woman show was exhibited by ELIZABETH UMBURGER last summer at the Ewing Branch of the Mercer County library system in Ewing. A variety of subjects was shown including florals, landscapes, lighthouses, and well-known buildings. The show ran July 30--August 31

*And there you have it, all YOUR news from A to U.....Whew! Keep those cards and letters coming. May 15th is the next deadline, but you know the drill---write any time and stuff my envelope(s). Paint away; enjoy the seasons--snow or no-snow.*